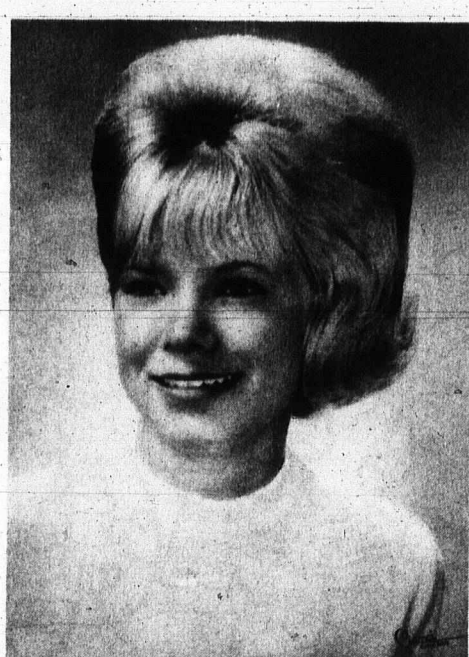


Five Bid For Homecoming Queen Crown



JANET FABIANSKI



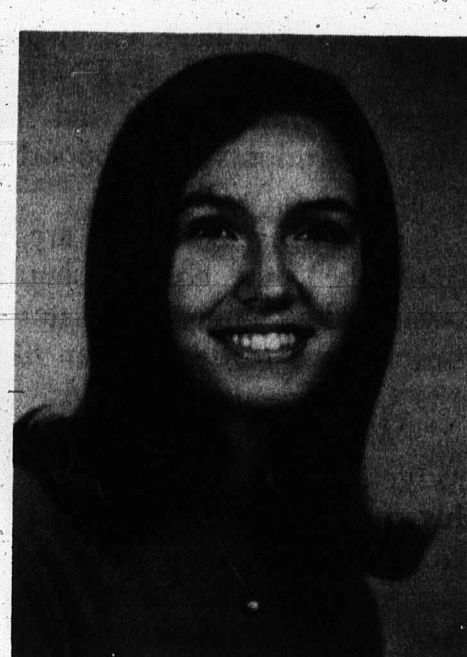
JUDY OBLAK



GEORGEANN PAETOW



CINDY SMITH



LINDA SZEMPRICH

STUFF

NEWSPAPER OF THE SAINT JOSEPH'S COLLEGE COMMUNITY

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No. 5

Vaccarello Presides As Senate President

The election of the Senate President and the formation of committees to study drug penalties and equal representation on the Student Life Committee are among actions taken at Tuesday's Student Senate meeting.

Tony Vaccarello (Sr.—Ben.) was elected Senate President, defeating Frank Hubeny (Jr.—Aqu.), Jerry Lyk (Sr.—Shr.), and Mike Miller (Jr.—Nol.).

Concerning the Student Life Committee, the Senate formed a committee to formulate a proposal

and reasons for changing Student Life Committee membership to include equal representation of students and faculty.

Following last week's Senate meeting, Jan Pyrcz (Soph.—Jus.) circulated among the senators a petition to the Student Life Committee to increase student membership on that committee to attain equal representation: five students, five faculty, and one administrator. The Student Life Committee returned the petition,

asking for Senate recommendation and reasons for the proposal.

A heated debate ensued between senators and Dr. Lyle Sleeman, SA advisor and Student Life Committee member. Student arguments revolved around students having a greater control over their life on this campus. Sleeman countered that students have this now with three members on the committee.

The motion to re-submit this proposal to the Student Life Committee passed the Senate by a vote of 18-15.

Regarding drug penalties, Ray McKenna (Sr.—Drex.) withdrew a motion made two weeks ago and proposed that a committee be established that would clarify how the student body feels about the drug situation.

According to McKenna, "the purpose of this committee would be to determine the attitude of the

students regarding the penalties that should be given a student by the administration for possession of drugs on campus." He says he wants to know what punishment the school will give, in addition to state punishment.

In other Senate business, a motion was made by Hubeny to give the Senate power of final approval of administrative procedures regarding student life before going into effect. In this way, the Senate would have final power over administrative procedures as they are recommended by the Student Life Committee.

This motion was tabled due to the absence of Fr. Emil Labbe, vice-president for student affairs, who is the only administrator on the Student Life Committee. According to Fred Giel, SA president, Labbe could provide the Senate with much background material here.

be a high school teacher. Dan Bryan, senior political science major, will escort her.

Judy Oblak, from Oak Lawn, Ill., a senior at Illinois Chicago Circle Campus. She is an elementary education major and a student teacher in Harvey. Judy will be escorted by Ed Poropat, SA treasurer.

Georgeann Paetow, a business administration major in her sophomore year at Saint Joe's. She graduated from Sacred Heart High School in Mokena, Ill., and is currently active in intramural sports. Georgeann will be accompanied by Dan Iles, senior class secretary.

Cindy Smith, a junior at Loch Haven College in Loch Haven, Pa. She attended Saint Joe's last year and was a member of the Sweet Sixteen and the Physical Education Club. Rich Meka, senior management major, will escort her.

Linda Szemprich, a senior at Saint Mary-of-the-Woods College in Terre Haute, majoring in sociology. She is chairman of the student activities committee and a member of the Chorale. Her escort will be Tom Scheller, senior class president.

The five girls will be interviewed by senior class officers Joe Mazzarelli and Larry Cummings and Blue Key National Honor Fraternity members Joe Yeager, Peter Keiser, Tony Vaccarello, Pete Gallant, and Pete Shea. Senior class officers Tom Scheller and Dan Iles will not be on the panel "because our dates are among the finalists," says Scheller.

Then Along Comes . . .



. . . the ASSOCIATION—Capping this year's Homecoming weekend will be the Association concert, Sunday at 2 p.m. in Alumni Fieldhouse.

Black Students Choose SJC Co-ed In 2nd Annual Queen Contest

The Black Student Union (BSU) Sunday chose its own Homecoming Queen for 1970. She is Alicia Green of Dallas, a freshman sociology major at Saint Joseph's. Miss Green graduated from Ursu-

line Academy in Dallas, where she was vice-president of the student council and a National Merit Scholarship semi-finalist. She will be escorted by Henry Davis, a sophomore from Cincinnati, and Rudy Saint-Louis, a sophomore from Hollis, N.Y.

The queen's court includes: Marzetta Frazier, senior sociology major from Woodbury, N. J.; Julie Jones, freshman psychology major from Richmond, Va.; and Charlene Parker, a freshman from Chicago. Their escorts, respectively, will be Dennis Jackson, a senior from Philadelphia; Oliver Mitchell, a freshman from Detroit; and Sam Facen, a sophomore from Hammond, Ind.

The queen and her court were chosen "for their exemplification

of black womanhood, their inspiring, exemplary ideas and goals and their dedication to the black community," according to BSU spokesman Theresa Short.

The BSU initiated black Homecoming Queen competition last year because they feel that the traditional contest has been "contrary to those cultural values and beauty standards that relate specifically to the black college community."

According to Ron Robinson, spokesman for the BSU last year, "the black Homecoming Queen and court assert not only black beauty standards, but also personalities and personal philosophies of black women as these factors relate functionally to black people and the black liberation movement."

National Players To Present 'Arms And The Man'

This year's Fine Art Series will be kicked off October 15 with the National Players' presentation of George Bernard Shaw's ARMS AND THE MAN. The play was first performed at the Avenue Theater in London some 76 years ago.

True to form, Shaw tricks his audience into believing that his intellectual issues are of major importance when in reality they provide only the foundation for a delightful play which has been

thrilling audiences since its first production. The first line of Virgil's AENEID provides the title, but reveals no hint of the true theme of this play—the overly romanticized concepts of war and love.

The National Players are the oldest touring repertory company in the United States. Based in the nation's capital, the company has travelled across the country from October through May during each of the last 21 years.

In its long and colorful history

the National Players have given over 3,000 performances of the classical and modern masterworks of the stage, embracing the works of the playwrights—Shakespeare, Sophocles, Shaw, and Aristophanes, among others. The company has performed in 39 states and Canada and on nine overseas tours. Their productions have been seen on network television, off-Broadway, and, by special invitation, at the White House. The players are currently under the direction of Joseph B. Lewis.

Communications Break

The Communications and Theatre Arts department lists in this year's College Catalogue a course entitled Radio Laboratory and described as "applied practice in radio," and a course in Basic Radio and Television Theory, described as offering students the "opportunity . . . to work for credit on radio station WOWI."

If courses like these are going to be offered (and they should be), the college should take a more positive stance towards the campus radio station WOWI. Why does the radio station have to depend on gifts and donations from the Parents Club for needed funds?

WOWI should have its own account within the college budget, so that it could more effectively educate students in this major area of concern of a department that calls itself *Communications and Theatre Arts*.

At present students are finding it difficult to maintain at least a semi-professional radio station with only enough money, taken in from advertisements, to pay for week-to-week operational expenses. If the Communications and Theatre Arts department plans to grow at all, it should take any measures necessary so that WOWI gets sufficient money to replace old and worn equipment and to grow.

The Calculated Risk Plan specified that the college should concentrate its money on improving academics here, even if they have to go further into debt. When is the college going to begin spending money for the education of students in the Communications and Theatre Arts department?

Another Small Step

Saint Joseph's administrators have shown a surprising willingness this year to communicate and cooperate with students.

Fr. Wellman, vice-president for financial affairs, held a question-and-answer session with Drexel students Tuesday night at the request of the resident assistants there. By being open and by giving frank answers, Wellman left his audience with a favorable impression.

Likewise Dean Hughes has responded to the need for improved student-administration communication. His positive outlook and apparent concern for the welfare of the students, especially in the area of drug abuse, is an encouraging sign, despite the fact that some students question his sincerity.

Again this year, Fr. Labbe has shown that he will work for the students and will grant more and more privileges as long as the students continue to handle them responsibly. Recent examples of this are the extension of mixed visiting hours and the liberalizing of parking regulations.

So far the administrators have made a fine showing, but some have not yet been represented. Dr. Gatto, vice-president for academic affairs, and Fr. Joyce, vice-president for public relations and development, might do well to follow the example of their fellow administrators. Diplomacy would suggest that they go a step further than Fr. Wellman, however, by taking the initiative to offer their services and to indicate their availability to students. Such a move would be another small step toward opening communications and improving relations between the administration and the student body.



BILL HOLDA

Faking It: A Familiar Scene

Scene 1: "Come on, John, if we're going to get to that mixer on time, we'll have to hurry and drink those three quarts so we'll be in good shape when we get there. Good times tonight, eh?"

Scene 2: "If you think I'm going to that mixer you're crazy. You know as well as the rest of us girls that the only thing those guys are looking for is a good make."

Scene 3: "I ain't goin' to that mixer. Those broads are too stuck up to dance with anyone."

The above scenes are familiar to anyone who has had some experience with the students here at Collegeville. In recent issues of **STUFF**, an editorial, a cartoon, and a letter to the editors have all focused on different aspects of the boy-girl relationships on this campus.

Those males and females who are still looking to the mixer as the social grounds upon which relationships are most easily based are headed down a blind alley. The male population gets slightly (?) inebriated so that they 1) will have enough guts to ask a girl to dance, and 2) can take it if they are shot down.

The boys would like to get to know a girl and be with her the entire evening; the girl wants to get to know many until she finds one she would like to be with. The odds of males to females at the mixers doesn't help any either. Overall, there is a general feeling of tension where there should be one of relaxation. The majority return from the mixer with unmet expectations.

Look at the opportunities that could exist on this campus for boys and girls to get to know each other in a relaxed atmosphere. The cafeterias and classrooms are two primary examples where

AL RIGHT YOU'SE GUYS, GO OUT + GROSS OUT THE PARENTS AT DA GAME!



Letters To The Editors

Dear Sirs:

We, the girls of Justin, address this letter to those of you who complain that the school is giving nothing to you. But stop and ask yourself, what are you giving to your school?

This question can be answered quite easily by one recent example. The Valpo pep rally was a grave disappointment to our team and to us. (And this is supposedly the most important game of the season!) They gave their all this weekend for us and made us very proud of them. We're only sorry that such a small percentage of students found enough time in their busy schedules to support them at the rally.

Many of the males on this campus have gotten a few chuckles from the cartoons and statements regarding the so-called sit-at-home co-eds. Talk about sit-at-home co-eds! It was kind of disgusting when a hay wagon of enthusiastic co-eds directed their attention to the individual boys' dorms and the only response received was that of the mousy little men, whose courage extended only to gawking out their windows. It seems as if their doors were bolted in fear that a little bit of enthusiasm might leak in.

We shouldn't have to pay the dorms to come and cheer, by of-

fering a "spirit" award, like last year. This team deserves more than that. (Or do we need another "Mt. Pleasant" for the kids to start noticing that our team is a prospective ICC champion?)

You, the apathetic on campus, know who you are. The team gave a united effort; let's be united too and support our Pumas. Our team's hot—so let's get the fever!

Kathy Choka
Reggie Stimson

Dear Sirs:

Once again last weekend the puma was on the prowl. This time it happened to be the puma parents and alumni. Many people saw the spectacle presented by our parents and alumni. You may ask what this spectacle was? It was the sight of a number of inebriated parents and alumni.

We hear so much talk these days about the immature puma, especially the senior who comes to the game drunk as the result of a tune-up, but little is said about the three busloads of parents and alumni who came to the game, many of whom had been drinking since the buses had left Chicago. Many apparently took the bus because they would get drunk.

Nothing was said about the language the parents used when speaking to the bartenders and

waiters. Nothing was said about the continued drunkenness at the so-called "Happy Hour." Many kids here feel that actions of the parents this past weekend and at other weekends is appalling.

You may ask what merits such charges? Some examples are: Parents so drunk they were sliding down banisters; the harassing of students for their hair and dress; the damage to radio equipment by alumni, and the list could go on. A solution to this problem might be an open drinking policy at home as we have here on campus.

I am not condemning all the parents for the actions of a few, even though in the past the pumas have been judged on the merits of a few. The thing I am talking about is that these same people, who looked like fools, are the people who tell us we are immature drinkers, sex-maniacs because of open visitation and the hours of Halleck Center, and left-wing radicals.

My final comment is that again this weekend parents and alumni will be present. Take a good look at your elders who judge you. They are your examples of good behavior. With examples like these it is no wonder that the puma is considered an immature and crass animal.

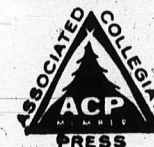
A concerned son
(More on Page Four)

STUFF reserves the right to edit all Letters to the Editors. Letters must be limited to 350 words and each must be signed, although names will be withheld on request. Address all letters to STUFF, Box 172, Campus, or bring them to the STUFF office, Room 301, Halleck Center.

STUFF



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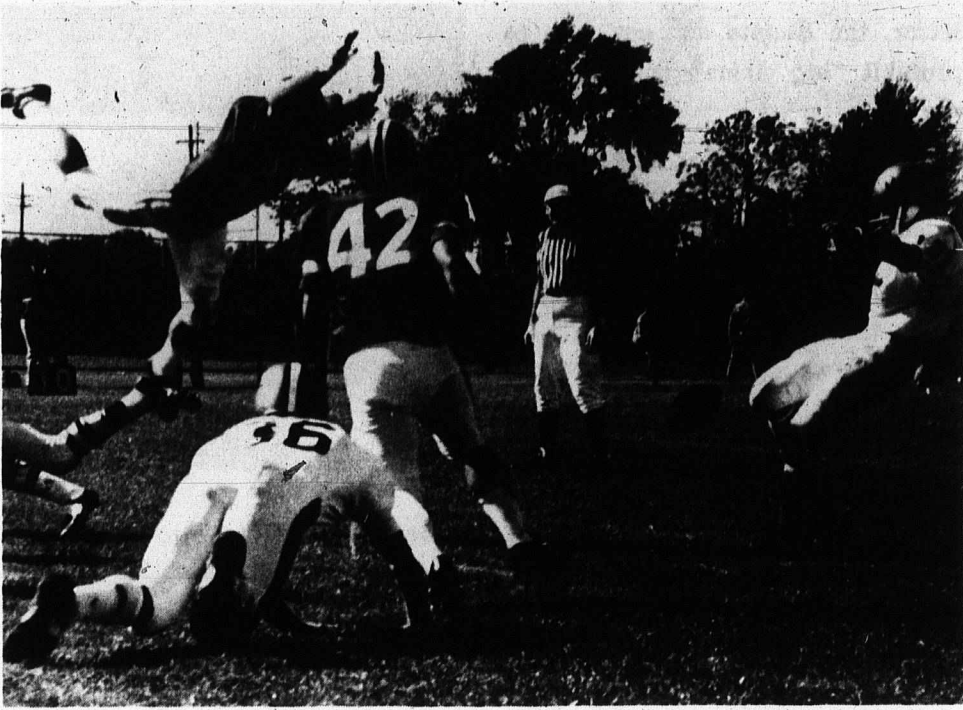
Saints Shellack Crusaders; Host DePauw Next

SJC's tenacious defense recovered four Valparaiso fumbles, picked off four aeri-als, and blocked a punt as the Puma offense exploded for a 38-19 victory over the Crusaders in last Saturday's opening ICC game.

The Saints, jolted by Crusader John Rusert's 95-yard opening kickoff return, settled down and played their best balanced ball of the young season. In the early minutes of the first quarter, the Pumas' offense moved down the field only to be halted by a pass interception.

Both teams traded ball possession before SJC took advantage of a Valpo miscue. Puma standout defensive end Doug Perkins recovered a Crusader fumble at the VU 27, setting up quarterback Terry Campbell's one-yard plunge for the score. Dave Gandolph added the extra point to knot the game at the end of the first quarter.

Bill Pospisil, SJC defensive back, set up the second score with his 51-yard punt return to the Valpo 12. Mixing his plays well, Campbell capped the Saints' short drive with another one-yard dive. Gandolph booted the extra point for a 14-7 lead at the half.



Up, up and away goes Puma Dick Wheeler (83) in an attempt to block a Valpo punt last Saturday. Wheeler missed; but he and Tony Solano (42) recovered quickly to help set up Bill Pospisil's (not pictured) 51-yard punt return, as SJC won 38-19.

Defender John Kotulski sparked SJC's third touchdown by recovering a Crusader fumble on the Valpo four. Halfback Jim Mercon scampered in for the score on the following play, and the PAT was good. Midway through the third quarter, Tony Solano, defensive halfback, intercepted a Crusader

pass on the Valpo 24 to set up Gandolph's booming 40-yard field goal.

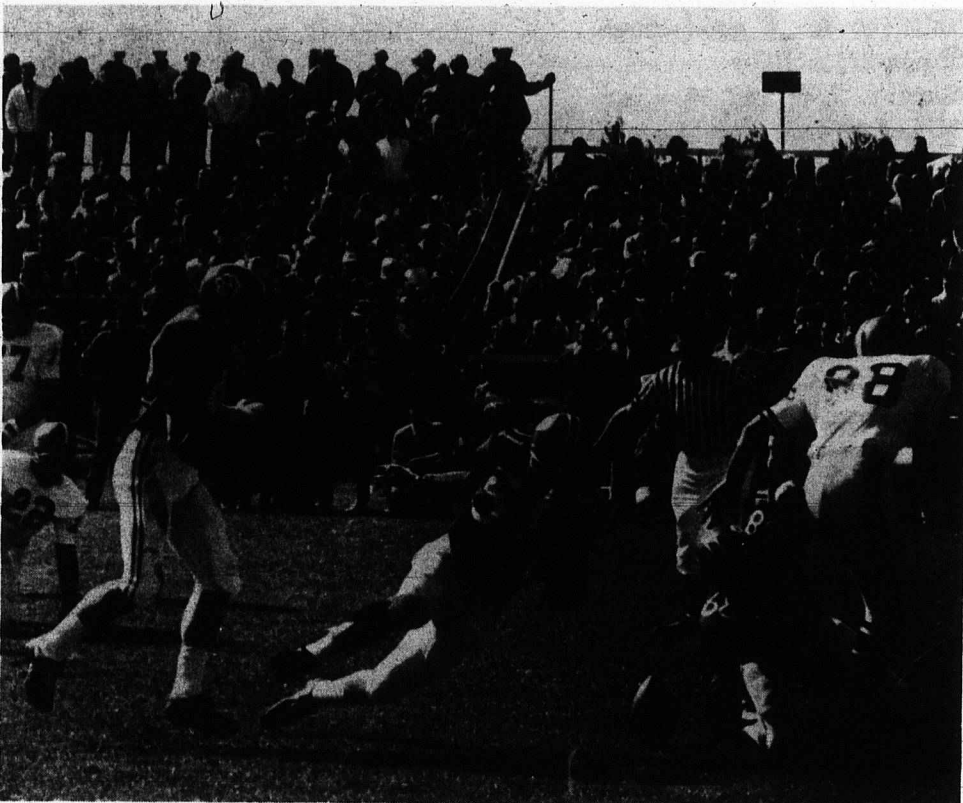
Early in the final period, the Crusaders narrowed the gap to 24-19 on scoring runs by Neil Palmer and Rusert. Valpo, however, failed to convert on either of its two-point PAT attempts.

Puma quarterback Sheldon Cooper quickly guided the Saints to two more TD's. Fullback Jerry Coyle picked up both scores on runs of one and two yards. Gandolph added his fourth and fifth extra points of the afternoon to close the scoring for the day.

SJC's 38 points are the most the Pumas have ever scored against a Crusader squad in the history of the 49-year old series. The victory leaves the Saints 2-1 for the season and 1-0 in loop play. It was Valpo's first loss in three outings, and drops VU to 0-1 in the ICC.

SJC-VALPO STATISTICS

	SJC	VALPO
First Downs	16	9
Total Yds.	256	260
Rushing	58-170	48-214
Passing Yds.	86	46
Passing Att.	10-26-2	6-23-4
Punts	6-30.7	6-34.8
Fumbles	2-1	8-4
Penalties	5-35	3-11



SJC defender Myron Newland (51) pounces on the football knocked free on a VU pass play by Dennis Strobel (68), as Dick Wheeler (83) looks on in last week's action.

Scouting The ICC

By BILL LESSARD

Saint Joseph silenced the Valpo victory bell last Saturday and Butler moved into the victory column at DePauw's expense. Evansville chalked up a solid victory Saturday night in preparation for its first conference clash with Valpo.

The Saints struck both through the air and ground in manhandling the Crusaders 38-19 but the key was the Puma defense that forced eight turnovers and allowed two Valpo quarterbacks to throw only six completions for 46 yards. A persistent Valpo offense nipped the Pumas in total offense, 260 yards to 256, and narrowed the score to 24-19 midway through the fourth quarter. An added Puma bonus was Dave Gandolph's five extra points and a 40-yard field goal.

Butler spoiled DePauw's homecoming 14-6 as the Tigers lost senior quarterback Roy Pottenger for the season with a broken leg. Sophomore quarterback Dave Borgmann went on an aerial ram-

page that had the Bulldogs reeling until the closing seconds, but three interceptions, one for a touchdown, undid DePauw. It was a shaky Butler victory as the hosts edged the Bulldogs in total offense, 279-268.

Evansville was a 16-0 victor at Southeast Missouri last Saturday night. Quarterback Craig Blackford and end Pete Rupp combined on scoring aeri-als of 26 and eight yards in the second half. Blackford completed 17 of 24 tosses for 224 yards; Rupp caught eight for 122 and Paul Gunn caught four for 63. Evansville defenders permitted just nine completions in 26 SEMO attempts.

The Pumas host a sound DePauw team at homecoming as the chastened Crusaders travel to Evansville in a matchup of ICC 1969 co-champs. The Wabash Little Giants (3-0), off to their best football start since 1963, enter treacherous Butler Bowl for a real headknocker.

Memory of last year's 30-26 de-

feat and homecoming should prevent a Saint Joseph letdown and result in a 31-21 victory over DePauw. Valpo handed the Aces their only conference loss last year, 31-26, but Evansville should have the pleasure of knocking the Crusaders out of contention by beating them 31-17.

Wabash conquered Butler last year at Crawfordsville 17-6. Junior quarterback Don VanDeursen has accounted for 555 yards total offense, 368 yards passing and 187 yards rushing. He has a .791 passing percentage. Terry Weston has been the leading receiver with ten receptions for 230 yards. Wabash will snatch a 27-24 victory from the still-developing Bulldogs.

STANDINGS

	ICC	All	Pts.	Opp.
SJC	1-0	2-1	90	40
Butler	1-0	1-2	27	66
Evansville	0-0	2-1	37	20
DePauw	0-1	2-2	34	47
Valparaiso	0-1	2-1	78	59

ICC Cats To Square Off

The DePauw Tigers invade Collegeville Saturday as the Saints' Homecoming foe in the second week of ICC competition.

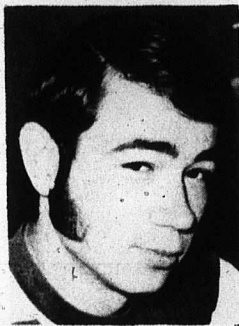
The Tigers will be hampered by the loss of number one quarterback Roy Pottenger, who broke his leg in last Saturday's 14-6 defeat by Butler. However, Pottenger's understudy, Dave Borgmann, kept the Tigers breathing down the Bulldogs' neck, as he completed 17 passes in 28 attempts for 145 yards, while suffering three interceptions.

DePauw's attack revolves around running backs Dick Tewksbury and Doug Maple. Sophomore end Norman Brown provides the

Tigers with a top receiving threat. He gathered in nine passes against the Bulldogs for 79 yards. DePauw stresses a quick-hitting ground attack run off pitchouts and wide sweeps. Coupled with Borgmann's willingness to throw the ball, the Puma defense should have a lively afternoon trying to outguess the Tiger offense.

The Tiger defense, led by tackle Dennis Southerland, appears to be balanced against the passing and running attack. They have shut out Albion (21-0) and Ohio Wesleyan (7-0), but were swamped by Macalester (0-33) in action prior to last Saturday.

In last year's Puma-Tiger tilt, DePauw won 30-26 at Greencastle.



PUMA PRINTS

By PATRICK RIHA

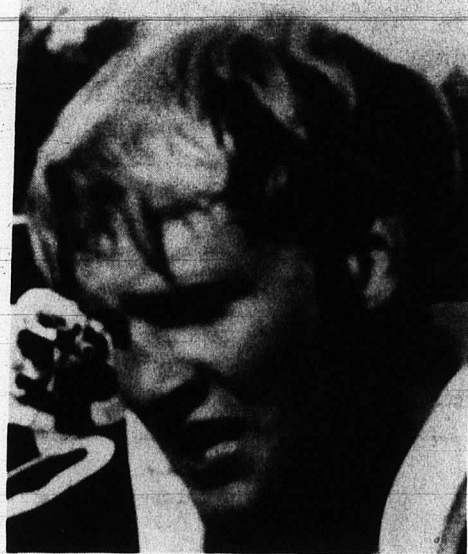
Coach Bill Jennings always refers to wins as "team" victories. When he speaks of the "team" he refers mainly to the 85 guys who sweat out and grind out every game; but he also includes the student body as a member of that "team."

Unfortunately, 90 percent of the student body failed the team at last Friday night's pep rally. Excluding the band, the football team and the cheerleaders, there were barely enough students there to have had a touch football game. This had to be the most apathetic, lackadaisical turnout by SJC students in the past four years.

Friday night there is a pep rally for the DePauw game, so to the 1100-plus students who "couldn't make it"—come over and find out the real source of Puma Power—Puma Pride!

Defensively the Saints destroyed Valpo. They treated the Crusader offensive line like it didn't exist. The defensive backs intimidated the Valpo aerial game into a floundering circus of mistakes. Eight times the defense came up with a big play, and handed the offense the chance to run up the points. And Campbell, Cooper, and company did just that.

It's a little difficult to single out individuals for their play in Saturday's fine effort, but Doug Perkins (soph), Bill Pospisil (jr), John Kotulski (sr), Myron Newland (soph), and



PERKINS

Dennis Strobel (sr) deserve much credit for the Pumas' awesome defensive effort.

Besides recovering a fumble, Perkins spent enough time in the Crusader backfield to letter as a VU fullback. His performance should turn a few heads throughout the ICC. Kotulski recovered two fumbles as he constantly shut off the Crusader ground game. With his "Butkus-like" play, Newland may turn into the best defensive football player ever to wear an SJC uniform. Although he suffered a sprained ankle in the Valpo contest, Jennings expects to see him taming a few Tigers this Saturday.



STROBEL

The Saints scored a lot of points against Valpo, and one of the main reasons was the blocking of the offensive line. Bob Litzenberg (sr), Jim Reinert (sr), Tom Buechlein (sr), Tony Starzynski (jr), and especially Terry Taphorn (soph) provided what Jennings called "one of the best blocking performances I've seen around here in years."

Well, the Valpo game is dead and done with. In two days SJC will face DePauw. They must win to stay in contention for the ICC crown; and win they shall, by at least ten big, beautiful points.

Letters To The Editors

Dear Sirs:

It's always tempting to throw the first stone, especially when you can get publicity. It's a weakness which Bob Lofft so amply demonstrated in his letter to the editor last week. Generalizing about past concert failures, he told us that the Association concert will only draw 1,500 people. Here he has implicitly assumed that no group of entertainers could possibly fill the fieldhouse for a concert, and he based his assumption on the results of less-publicized concerts with less well-known groups in past years. Such a comparison is at best premature and probably completely inaccurate.

The fact is that his erroneous remarks can have the effect of rabbit punching one of the few really successful concerts here in several years. And because his "timely" letter came even before tickets went on sale, jeopardization of this concert is a real danger.

As for his allegation of double-charging, this situation has been accepted each year by the Senate as necessary, and the discussion over its continuation should remain among students and the Student Senate rather than flowing from the pen of Bob Lofft.

And the future of concerts at SJC, although apparently completely settled in the mind of Mr.

(Continued from Page Two)

Lofft, has not been settled by the Student Senate. Contrary to his letter, the Senate did not vote to prohibit "big name" concerts last year.

It amazes me that our Alumni Director could resort to using falsehoods and unfounded assumptions to torpedo this concert and that the editors of STUFF would print them.

Tony Vaccarello

This Week

TONIGHT — Dorm decoration contest.

FRIDAY — HOMECOMING WEEKEND! History Club Hayride, leaves Halleck Center at 7 p.m. Pep rally and bonfire, behind Raleigh Hall, 8 p.m. Homecoming revels dance, "Your Father's Moustache," with The Three Sharps, Halleck cafeteria, 8 p.m.-1 a.m.

SATURDAY — Blue Key Homecoming Parade, Saint Augustine Church to fieldhouse, 11:15 a.m. Varsity football: SJC vs. DePauw, here, 2 p.m. Senior-faculty-alumni Happy Hour, ballroom, 4:30-6:15 p.m. Senior candlelight dinner, Halleck cafeteria, 5:15-6:30 p.m. Underclassmen candlelight dinner, chapel cafeteria, 5:30-7 p.m. Movie: "Barbarella," 7:30 and 10 p.m. Senior-faculty-alumni dance, Halleck cafeteria, with the Blue Knights, 9 p.m.-1 a.m. All-class semi-formal dance, ballroom, with the Haymarket Riot, 9 p.m.-1 a.m.

SUNDAY — Concert: The Association, fieldhouse, 2 p.m. Movie: "Rosemary's Baby," 7:30 and 10 p.m.

MONDAY — Accounting-Finance Career day, Halleck Center. JV Football: SJC vs. Wabash, there, 3 p.m.

TUESDAY — Marine Officer Selection Team, Halleck Center, 9 a.m.-4:30 p.m.

WEDNESDAY — Movie: "If," 7:30 and 10 p.m.

THURSDAY — Fine Arts Series: Arms and the Man, the National Players, auditorium, 8 p.m.



—photo by Jim Smalley

Puma Power! Despite the poor showing at last Friday's pep rally, students turned out in full strength for Saturday's 38-19 upset of Valpo.

.. Reel Review ..

by TOM CASEY

Barbarella

Saturday, 7:30 and 10 p.m.

Jane Fonda, John Phillip Law

A fantasy involving the mission of a mini-clad lady astronaut sent to rescue a mad scientist. Set in the year 40,000 a.d., love is still made the old-fashioned way. This flick pokes fun at sex, the bomb, the pill, religion, philosophy, etc. Take your homecoming date to this one for a good laugh.

Rosemary's Baby

Sunday, 7:30 and 10 p.m.

Mia Farrow, John Cassavetes

A shock-filled melodrama involving witchcraft. Were the eccentric couple in the apartment next door really nice, or were they servants of Satan? Did this young girl really become pregnant at

one of her wild midnight orgies, or was the frightening experience just a ghastly nightmare? A bone-tlingling chiller, with tension plus suspense. All weak-hearted Pumas beware!

If . .

Wednesday, 7:30 and 10 p.m.

Malcolm McDowell, Christine Noonan

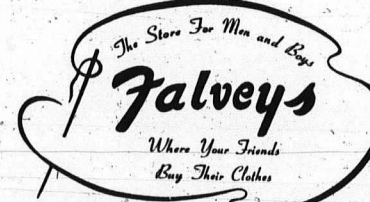
This is the story of the takeover of a British boarding school by three of its students. The bad scenes are a bad scene, including the housemaster and his wife making sour music in bed. Overall, young anarchists taking on 500 years of tradition provides good viewing for a mid-week lift.

"The Tailored Idea" in Walking Coats by

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October 7 through 12
Charlton Heston
Kim Hunter
"BENEATH THE
PLANET OF THE APES"

Music

Culture Critique

By Pat Weaver

Abraxas, Santana, (Columbia KC 30130). Santana has a totally unique sound. They are a cross between Bossa Nova and Voodoo. On fast numbers the instruments appear to be in conflict; each instrument seems to be trying to finish before the others. On slow numbers the organ and guitar seem to float, while the drums drive endlessly. They are one of the only groups on the pop scene that gets a full sound from its percussion section. There are times when the drums seem to play lead, while the guitar and organ stay hidden somewhere in the rear.

The best cut on the album is "Singing Winds, Crying Beasts." On this cut the piano practically sings and the guitar almost cries. The rest of the cuts are, for the most part, original material that

one has to hear to believe. "Mother's Daughter," a driving number, will most likely be released as a single. Santana's music in a word: **EXCITEMENT.**

Mungo Jerry, (Janus JXS 7090)

I don't know who Mungo Jerry are trying to put on. They scream, yell, mumble and laugh. Most of the vocals sound like the Big Bopper with a sore throat. The piano sounds like it is played by the same guy who pushes songs in Kitty's place in Dodge City. On some cuts they use fiddles, like they were doing a square dance on Saturday night. On some cuts somebody plays a harmonica just like that poor old lifer you always see in prison pictures. They do ballads that sound like songs somebody sings when he is drunk. They even have outlandish titles like "Johnny B. Badde," "Mother *!*!Boogie" and "Baby Let's Play House."

The funniest thing about Mungo Jerry is that they do all this stuff and still sound good. They are crazy, but they make nice music.

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